

Message Text

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PAGE 01 STATE 098303

20

ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

DRAFTED BY CU/ARTS:BGERSTEIN:TCK

APPROVED BY CU/ARTS:GECORIDEN

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DESIRED DISTRIBUTION

USIA/ILA:RPLTKIN; CU/ARA:MHOFFENBERG

----- 082411

R 282050Z APR 75

FM SECSTATE WASHDC

TO AMCONSUL SAO PAULO

INFO AMEMBASSY BRASILIA

UNCLAS STATE 098303

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: NEW YORK PHILHARMONIC

REF: SAO PAULO'S OM OF APRIL 3

1. SILVA'S OFFER, LETTER AND BROCHURE HAVE BEEN TRANSMITTED TO HERBERT WEISSENSTEIN, ASSISTANT MANAGER, NEW YORK PHILHARMONIC HALL, BROADWAY AND 65TH STREET, NEW YORK 10023.

2. IN PRINCIPLE ORCHESTRA VERY INTERESTED BUT CANNOT MAKE ANY COMMITMENT AT THIS TIME. WEISSENSTEIN WILL KNOW MORE IN MID-MAY AS TO FEASIBILITY AND TIMING FOR POSSIBLE LATIN AMERICAN TOUR.

3. FYI: QUESTION OF HAVING BERNSTEIN AS CONDUCTOR IS SEPARATE MATTER AND WEISSENSTEIN COULD NOT COMMENT ON THAT ASPECT AT PRESENT TIME. END FYI.

4. SILVA MAY WISH TO PURSUE MATTER DIRECTLY WITH PHILHARMONIC AT ADDRESS PARA.1.

5. TWO ORCHESTRAS BEING CONSIDERED FOR LATIN AMERICAN
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TOURS IN 1976 BY ALEJANDRO SZTERENFELD ARE EITHER AMERICAN

SYMPHONY ORCHESTRA (KAZUYOSHI AKIYAMA, DIRECTOR) OR BALTI-
MORE SYMPHONY (SERGIO COMMISSIONA, DIRECTOR). ACCORDING
OUR BEST INFORMATION, ALL MAJOR ORCHESTRAS COMMITTED U.S.
OR ABROAD UNTIL 1977. KISSINGER

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NNN

Message Attributes

Automatic Decaptioning: X
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Channel Indicators: n/a
Current Classification: UNCLASSIFIED
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Draft Date: 28 APR 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Document Unique ID: 00
Drafter: BGERSTEIN:TCK
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Errors: N/A
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Original Handling Restrictions: n/a
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